

# Jury Form 2008

Student Control # \_\_\_\_\_  
Total Score \_\_\_\_\_

	Present 1 point	Correct 1-5 points	Bonus 1-5 points
<b>Project Description- (100 word max.)</b>	<input type="checkbox"/>		
1. Does the statement describe the scope of the project and the intent of the solution?		<input type="checkbox"/>	
2. Is the description clear and concise with appropriate grammar and spelling?		<input type="checkbox"/>	
<b>Graphic Presentation</b>	<input type="checkbox"/>		
1. Does the presentation format enhance the design direction?		<input type="checkbox"/>	<input type="checkbox"/>
2. Are the drawings and materials arranged in a logical, easily identifiable way?		<input type="checkbox"/>	
<b>Floor Plan</b>	<input type="checkbox"/>		
1. Is the plan depicted in scale? Does it meet ADA requirements?		<input type="checkbox"/>	
2. Is the plan functional? Are the adjacencies appropriate?		<input type="checkbox"/>	
3. Does the plan accomplish the intent of design direction?		<input type="checkbox"/>	<input type="checkbox"/>
<b>Reflected Ceiling Plan</b>	<input type="checkbox"/>		
1. Is the drawing graphically accurate depicting ceiling heights, materials & fixture placement?		<input type="checkbox"/>	
2. Is there a legend with an indication of fixture selections?		<input type="checkbox"/>	
3. Does the ceiling and lighting design enhance the project?		<input type="checkbox"/>	<input type="checkbox"/>
<b>Finish Selections</b>	<input type="checkbox"/>		
1. Do the color/material selections follow the intent of the design solution?		<input type="checkbox"/>	<input type="checkbox"/>
2. Is the quality of the craftsmanship at a professional level?		<input type="checkbox"/>	
3. Are the selections suitable for the function of the space?		<input type="checkbox"/>	<input type="checkbox"/>
4. Does the graphic presentation depict the finish selections through rendered drawings?		<input type="checkbox"/>	
<b>Subtotal</b>			

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Continued

<b>Three-Dimensional Drawings-</b> <i>One of the 3 types of drawings must be included</i>			
1. Are the Elevation & Section/Perspective/Axonometric drawn correctly?			
2. Do the drawings convey the design direction and enhance the solution?			
3. Are the drawings drawn/rendered proficiently?			
<b>Design Innovation</b>			
1. Has the student established an emphasis/focus to create an interesting space?			
2. Has the student excelled beyond basic design skills to depict a unique solution?			
Subtotal			
Page 1 Subtotal			
<b>Total</b>			

7 possible      95 possible      40 possible

Students must receive the point in the present column in order to receive points in the adjacent correct and bonus columns.